

# Knowing Too Much

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Geoff Goodfellow

Even by the time some reach  
five years of age  
they know all too much  
about stormy weather  
  
you'll often see it in the way  
they play their games  
  
in their Charlie Chaplin moves  
once they have pressed  
the mute button  
  
by the sound of their footsteps –  
by the sounds of others footsteps  
  
in where they go for hide & seek  
& how fast they run for chasey  
  
by the curl of their lip –  
by the fall of their tears.