

Knowing Too Much

Geoff Goodfellow

Even by the time some reach
five years of age
they know all too much
about stormy weather

you'll often see it in the way
they play their games

in their Charlie Chaplin moves
once they have pressed
the mute button

by the sound of their footsteps –
by the sounds of others footsteps

in where they go for hide & seek
& how fast they run for chasey

by the curl of their lip –
by the fall of their tears.